

Romeo and Juliet

Dance Theatre by **Mei Hong Lin** | Music by **Serge Weber**

World Premiere November 4, 2011

Romeo and Juliet by William Shakespeare is one of the most famous and most tragic love stories in the history of literature. The two lovers Romeo and Juliet come from two families at enmity with each other. Secretly they get married but their love can't overcome the hatred between their families. Pretending her own death, Juliet tries to escape from the marriage her parents have planned for her. Romeo should be informed about her plan but he never receives the corresponding letter. At her open coffin he commits suicide. When Juliet awakes and finds Romeo dead at her side she departs this life too.

In order to tell the famous story about Romeo and Juliet Mei Hong Lin has chosen an exceptional condensation of the plot and the storylines. Focussing on the two main characters she transforms all her dancers into Romeos and Juliets. Their love is narrated as an anatomy of the human psyche with all its' feelings like love, romantic hope, fear, desperation, anger and hate. Supported by the commissioned music of Swiss composer Serge Weber Mei Hong Ling draws an enthralling emotional portrayal of the inside world within everyone of us.

Director and Choreographer **Mei Hong Lin** | Music **Serge Weber** | Stage **Dirk Hofacker** | Costume **Bjanka Ursulov**
The Darmstadt State Theatre Dance Company

Press

"The Darmstadt Dance Theatre shows the classic in breathless 75 minutes, looking back in anger. This is acerbic, this is ferocious, this is good. A short evening about the death of love, that you can or maybe even must see more than once. It doesn't happen often in theatre that you want to see the performance directly again after the premiere."

Stefan Benz in **Darmstädter Echo**

"It is the beautiful idea of endless repetition that sustains this evening. Undivided elation from the audience."

Judith von Sternburg in **Frankfurter Rundschau**

"Mei Hong Lin shows a young love in all its' exuberance. She was about to transform the audience completely into Romeos and Juliets. Nevertheless the audience was so enthusiastic that the bows by far weren't enough, so long and intensive was the applause."

Eva-Maria Magel in **Frankfurter Allgemeine Zeitung**

"Ritual solos, pas de deux and group formations of high aesthetic impact bewitch the eye and the collage music by Serge Weber completes this daring ballet. A solemn oratorio, danced with virtuosity."

Joachim Schreiner in **Frankfurter Neue Presse**

"This is fantastic Tanztheater with wonderfully acting dancers. A touching, modern interpretation of a popular subject. It is more than likely that it will become the box office hit of the season."

Bettina Kneller in **Main Echo**

